BALLAD STYLE

EXTENDING THE

LEFT HAND

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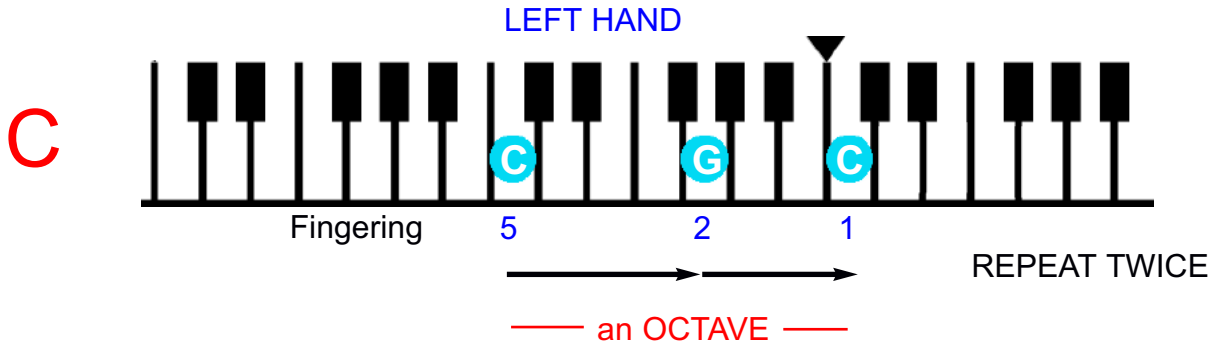
THE 10ths BALLAD STYLE

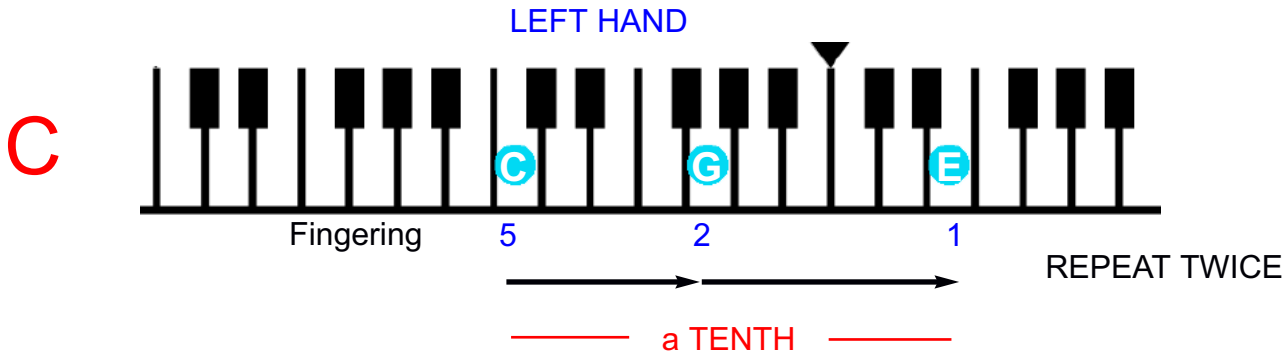
Take a look again at the first Ballad Style pattern you learned in the left hand

Remember you play one note at a time - the low C then the G then the high C



You can see that the left hand stretches from a low C to a C an OCTAVE higher.

You can make this sound much nicer if you stretch even further to an E note TEN notes up from your low C note as follows..



Note that you are now using all three notes of the basic TRIAD chord

ie - The chord of C is C - E - G

You are playing the C first then the G and lastly the E (!st - 5th - 3rd)

Now we need to TRANSPOSE this pattern to the chords of Am. F and G